

DECEMBER'S CLASSROOM FOCUS

As we move into the month of December, students will focusing on poetry. Through Longfellow's "Paul Revere's poem, Ride," students will better understand how poets and authors of fiction sometimes distort factual history for special effects and specific purposes. We will be using primary source documents and our own research to support this learning.

Our learners will also experiment creating poetry based on the structure of a sonnet. It is through this exercise that they will learn that text structure often contributes to the text's meaning. They will be challenged by reading Shakespeare and other poets, but a great deal of assistance will be provided to ensure all students are able to participate in this fun. culminating exercise.



Ultimately, students will be asked to explain their understanding of these literary ideas in a well constructed essay.

Reading Recommendations

| <i>The Ruins of Gorlan The Ranger's Apprentice #1</i> by John Flanagan | Gr 6 |
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| Courage for Beginners by Karen Harrington | Gr 7 |
| The Book Thief by Markus Zusak | Gr 8 |

EXTENDING THE LEARNING AT HOME

some students are excited to read complex texts, but, most students often enjoy watching movies. You can encourage your son or daughter to take a more critical look at historical films to determine how the director may have altered historical facts in order to fit his purpose.

For instance, after watching *Titanic*, students can do their own on-line research on what the movie "got right" and what it didn't. Was there such a thing as a diamond called, "The Heart of the Ocean" as worn by Rose in the movie? Where did that story

come from? This activity teaches our children to question what is presented and to find evidence to support the truth. Although altering facts may make a story more entertaining to an audience, it is important to always be able to discern between fact and fiction.

*December: MA ELA State Standards

- RL.7.5. A\Analyze how aspects of a literary work's structure contribute to its meaning or style.
- RL.7.9. Compare and contrast a fictional portrayal of a time, place, or character and historical account of the same period as a means of understanding how authors of fiction use or alter history.
- W.7.7. Conduct short as well as more sustained research projects to answer a question, drawing on several sources.

*Other ELA/Reading standards are addressed during the month of December as well.

If you have any questions about WPS' ELA/Reading Curriculum, please contact Chris Tolpa, Supervisor of Humanities:

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